0 =:	English Literature A		Instructor(s)	Dr. Hiro Hayase		
Course Title			E-mail	hhayase@sky.miyazaki-mic.ac.jp		
Class Style	Lecture		Office Hours	Wednesday 3 <sup>rd</sup> period		
Track	English Education		Mode of Instruction	Single		
Credits	2		Allocated Year	1st year, Fall Semester		
Active	4-(10) group work		Compulsory or Elective	optional		
Learning Course Overview	With s r t	4-(1) Interactive lecture  With a purpose of developing English Reading Skills necessary for teachers of English at junior or senior high schools, this lecture will encourage students to improve their Reading skills up to the CEFR-B1 level through reading and interpreting very famous short stories in English literature. In the class, students not only develop their Reading Skills by training their vocabulary, grammar, pronunciation, but also improve their interpretation skills of the literary texts through discussions and essay writing. Through reading the literary texts, students also acquire cultural and historical backgrounds of American and Britain behind the text.				
Course Objectives Prerequisite	<ol> <li>Students will be able to read and understand literary texts of CEFR-B1 level.</li> <li>Students will be able to read the texts aloud in a correct English accent.</li> <li>Students will be able to write essays about literary text in English.</li> <li>Students will be able to interpret and discuss literary texts in English</li> </ol>					
Troroquisito	No	Contents	 S	Homework		
Course Schedule	1	Introduction	-	Read the text and check vocab- ulary and Grammar		
	2	Reading Hemingway's "Cat in the Rain (1): Vocabulary, Pronciation, Grammar/ Mother Goose (1)		Review vocabulary and grammar for the test/ Practice Mother Goose		
	3	Reading Hemingway's "Cat in the Rain (2): Review Test		Feedback of the review test Prepare for the discussion		
	4	Reading Hemingway's "Cat in the R	ain (3): Discussion	Read the text and check vocab- ulary and Grammar		
	5	Reading O. Henry's "The Gift of the Magi" (1): Vocabulary, Pronunciation, Grammar/ Mother Goose (2)		Review vocabulary and grammar for the test/ Practice Mother Goose		
	6	Reading O. Henry's "The Gift of the Magi" (2): Review Test		Feedback of the review test Prepare for the discussion		
	7	Reading O. Henry's "The Gift of th	e Magi" (3) : Discussion	Read the text and check vocab- ulary and Grammar		
	8	Reading Anderson's "Paper Pills" tion, Grammar/ Mother Goose (3)	(1): Vocabulary, Pronuncia	Review vocabulary and grammar for the test/ Practice Mother Goose		
	9	Reading Anderson's "Paper Pills"(:	Review Test	Feedback of the review test Prepare for the discussion		
	10	Reading Anderson's "Paper Pills"(3	(): Discussion	Read the text and check vocab- ulary and Grammar		
	11	Reading "Lives of the Dead"(1): Grammar/ Mother Goose (4)	Vocabulary, Pronunciation	Review vocabulary and grammar for the test/ Practice Mother Goose		

	12	Reading "Lives of the Dead"(2): Review Test	Feedback of the review test Prepare for the discussion		
	13	Reading "Lives of the Dead"(3): Discussion	Read the text and check vocabulary and Grammar		
	14	Reading "The Pianistt" (1): Vocabulary, Pronunciation	Review vocabulary and grammar for the test/ Practice Mother Goose		
	15	Reading "The Pianist"(2): Review Test, Discussion	Feedback of the review test Prepare for the examination		
Grading	English Essays 30%, Discussion and Presentation 40 %, Term-end Examination 30 %				
Textbooks	Distributed by the instructor				
References	Graded Readers Series				
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